

Fabrica de Pensule
FdP Impex 2.0
artistic residency exchange
2021



| The initiator:

[Fabrica de Pensule](#) (the Paintbrush Factory) is a joint initiative of artists, NGO's and art galleries, started in 2009, by repurposing a former paintbrush factory. Since 2020, we moved out of the industrial space and function as a network, having no permanent space of our own. We are active in the field of theatre, contemporary dance, visual arts, art mediation, community and civic involvement. In recent years, the projects thought up by the NGO are leaning towards education, research and supporting the artistic process.

| The project:

FDP Impex 2.0 is thought to be a collaboration between similar NGOs, offering multidisciplinary **artistic residencies to 8 artists/creators** in total - 4 Romanian artists and 4 foreign artist.

The first edition of the project took place in 2019, hence the '2.0'. The residency is not based on a theme or a specific medium, we wish for it to be an opportunity for the artist to research, experiment, dive into a subject. One of the partners already involved in the project is L'Abri from Geneva, CH, who are active in the field of performing arts. We are looking for **partners in the visual arts**, either one organisation who can support two artists or two organisations who can each support one artist.

| The residency:

The **month-long residency** is thought as an **artist exchange** where the local artist would also act as guide to the visiting artist*. The residency is aimed at visual as well as performing artists, regardless of age or background. At the end of or during the residency, the artist will organise a public event (in any format: presentation, exhibition, performance, workshop), assisted by the hosting space. This event will be documented in order to be shared online; for a time-based event, we thought about live streaming and/or video recording, and for exhibitions photography and/or 360° photos for VR if possible.

*We would very much like for the residency to be face-to-face, i.e. include traveling, but if public health conditions will not allow it, the residency will take place online.

| The time: 3 or 4 weeks, between May - October of 2021.

| The artists:

This year, we decided to select four women as participants:

Oana Muresan - contemporary dance, choreography

Oana Hodade - sound, storytelling

Alina Andrei - drawing, photography

Thea Lazar - new media, digital art.

The partner organisation/s can decide on the artists they will send to Romania. Selecting only women artists is optional and their interests do not necessarily have to match up.

| The support & involvement:

Travel expenses, studio space, accommodation, assistance in organising and producing the public event and getting acquainted with the local scene are included and covered for the resident.

These costs and responsibilities will be split amongst the partners.

Fabrica de Pensule will organise and cover travel and fee for the Romanian artist, as well as accommodation, studio space, assistance in organising and promoting a public event, meetings and visits to discover the local art scene for the visiting artist in Cluj. The partner/s should likewise cover and organise international travel and fee/per diem for the artist coming to Cluj, as well as accommodation, studio space, assistance in organising and promoting a public event, meetings and visits to discover the local art scene for the Romanian artist.

The partner/s will also provide information and documents needed for the final report of the project.

| The city:

Cluj (officially Cluj-Napoca) is among the largest cities in Romania, with over 400.000 people living here. It is a multi-cultural, creative and youthful city, where around 50.000 youngsters are studying. Filled with history, creativity and hidden gems, it is dynamic, friendly and generally open-minded. To keep things realistic, I would also mention some down sides: the traffic, insufficient bike lanes and public transport options, lacking some infrastructure, construction work happening everywhere, had a nationalistic mayor not too long ago and a pretty high cost of living for Romania; but all in all it's a pleasant city to visit.

Find some of the reasons why [in this list](#).



| The public institutions & places:

Art Museum, Ethnographic Museum, Pharmacy Museum
Central Park, Botanical Garden, Feroviarilor Park
Cetașua Hill (for a great view, like in the photo above by Paul Szasz)
St. Michael's Church & Unirii Square (the heart of the city)
Tailors' Bastion, Casino Centre for Urban Culture
Romanian National Theatre, Hungarian State Theatre
Oser (flea market, every Saturday morning)

| The places around Cluj:

Banffy Castles in Bonțida & Răscruți
Turda Salt Mine (pictured in photo below)
Alba-Iulia city (Vauban type citadel from 18th century)
Tarnița Lake and Dam
Beliș Lake
Turzii Gorge
Cojocna (saltwater lakes)
Arkhai Sculpture Park
Dance Museum in Sic

