

CULTURAL IMPACT NOW!

EUROPEAN CONFERENCE
OF CULTURAL AND
CREATIVE SPACES

3.-6. JUNE 2021

EBELTOFT
DENMARK



Co-funded by the
Creative Europe Programme
of the European Union

MALTFABRIKKEN

ENCC



ONSITE PROGRAMME

Please note that for most of the onsite workshops you need to register in advance. The registration for onsite workshops is open from 8 PM Thu. 27. May on

<https://cin.maltfabrikken.dk>

Some of the workshops have a very limited number of participants, but are repeated several times (with a few exceptions). This should make it possible to put together a personal schedule in spite of workshops overlapping.

Please be cool and kind and register as soon as you can – Thanks!

Wednesday 2. June

10:30-14:30 HYBRID EVENT

THE DAY OF CREATIVE ECONOMIES IN THE EU - PANELS

Value, care and capabilities for a sustainable and inclusive future

NB: This panel discussion will be projected on a big screen onsite and streamed online.

Registration needed: NO, not needed for onsite participation

“The Day of Creative Economies in the EU: Value, care and capabilities for a sustainable and inclusive future” aims at providing an online discussion space to assess the impact of Covid-19 on the cultural sector in Europe and practitioners’ vision, hopes and plans for the future. The event, conceptualised within the Horizon 2020 project “DISCE – Developing Inclusive and Sustainable Creative Economies”, will feature different activities, including two keynotes interventions, a panel discussion, futuring workshops, breakout room discussions and presentations.

The Opening Panel: Cultural Policies in the EU: State of play after C-19, will present a lively and informative conversation about the cultural policy at the EU level. The discussion will touch on many of the new actions that have been recently launched or are about to be launched, such as MFF, New Creative Europe Programme, New Horizon Europe Culture and Creativity Cluster, New Knowledge and Innovation Community on Culture and Creativity by EIT, Next Generation EU and Recovery plan for Europe. Full description: <https://teh.net/the-day-of-creative-economies-in-the-eu/>

With:

Annick Schramme, ENCATC

Gabriele Rosana, CAE

Catherine Magnant, DG EAC

Jonathan Gross, Kings College London

Sandy Fitzgerald, OliveArte

Elena Polivtseva, IETM

Kristian Krog, Maltfabrikken

Prof. Jarna Heinonen

Birgitta Persson, OliveArte

Thursday 3. June

9:15 to 10:30 and 11:00 12:30

HYBRID SESSIONS STREAMING ON BIG SCREEN

Registration needed: NO

Friday morning the online sessions of the conference will be streamed on a big screen in Malrfabrikkens main building.

Please check online programme for descriptions.

9:30 - 10:15

FACTORY OF DREAMS - AN ARTISTIC AUDIOWALK IN THE OLD FACTORY

Registration needed: YES

'The Lady in Red' - is a popular local nickname for the 1861 main building of Maltfabrikken. Now the lady has been given a voice and a character. Teater Fluks has made a performative audiowalk that invites you to wander through the building and the times that disappeared. Open your mind and travel with us.

With:

Rasmus Malling Lykke Skov, artistic director of Teater Fluks

10:00 - 10:45

KUNG FU FACTORY

Registration needed: YES

You do not have to look like Bruce Lee (or a chubby panda) to practice Kung Fu - everyone can join this session. Your instructor is Mikkel Bello, who has spent two years at the Shaolin Temple in Yunnan, studying some of the thousands of styles found in kung fu. In this workshop we will be doing Tai Chi, probably the most widespread kung fu style in the West. Based on the philosophy of yin and yang, it is an extremely graceful and beautiful art of movement which is well suited for everyone. With the slow movements of the style, there is very little strain on the joints, but tai chi still offers a nice bit of exercise.

With:

Mikkel Bello

10:30 - 11:15

FACTORY OF DREAMS - AN ARTISTIC AUDIOWALK IN THE OLD FACTORY

Registration needed: YES

This event takes place more than once. Please see above for description.

11:30 - 12:15

FACTORY OF DREAMS - AN ARTISTIC AUDIOWALK IN THE OLD FACTORY

Registration needed: YES

This event takes place more than once. Please see above for description.

12:30 - 14:00

LUNCH

Registration needed: YES - this meal is included in the conference ticket, but please help us reduce food waste by letting us know if you are here for lunch. Thank you.

14:00 - 14:30

OFFICIAL OPENING OF CULTURAL IMPACT NOW 2021

Registration needed: NO. This is the official opening, there is room for everyone (and you don't want to miss it!)

Welcome to everybody - by Kristian Krog, co-founder and director, Maltfabrikken

Official opening speeches:

Sara Turra, coordinator, ENCC

Mieke Renders, general manager, TEH

14:30 - 15:00

HOW COMMUNITIES THRIVE - OPENING KEYNOTE SPEAK

Registration needed: NO. This speak is part of the opening programme.

Lea Korsgaard is the co-founder and editor-in-chief of Zetland, a successful young Danish media company dedicated to digital journalism as a force of good. As a journalist Lea Korsgaard is an open-minded explorer of topics such as community, culture and identity, and her working title for this year's opening keynote speak is How Communities Thrive. In 2016 Lea was awarded "Editor of the Year". She is the author of several books, among them the highly praised The Media User's Manual to the Age of Lies ("Den der råber lyver" – Zetland, 2017). Before co-founding Zetland she was a feature writer at leading Danish newspapers Politiken and Berlingske. She holds a BA in journalism and an MA in Sociology from The New School in New York.

With:

Lea Korsgaard, editor in chief, Zetland

15:00 - 16:30

BREAKING GOOD? CULTURE AND COMMUNITY – PANEL

Registration needed: NO. This panel is part of the opening programme.

How do cultural spaces or communities arise? How do they affect the city, village or rural area in which they are based? What is 'from the bottom up', what is 'from the top down', and what is circular?

Lennart Lajboschitz has transformed a church in Copenhagen into a community house, based on the value of connecting people through common activities. The community house welcomes everybody with a family feeling and host all kinds of activities. First and foremost the family style dinner everyday of the year at 18.00, where everyone is welcome on equal terms. Michele Bee has founded a cultural center in an old factory in southern Italy, based on the philosophy of deliberate indecision, exploring the moments before decisions are made. Silja Nyboe Andersen is dreaming of building communities deeply rooted in the soil of the earth. She is not afraid of talking about economy and she has a wealth of experience in activating investment capital for a healthier planet. Mette Strømgaard Dalby is the chairman of the Danish Cultural Centers. She works on the strategic level at Culture House Nicolai, and she is a policy maker in the Danish cultural debate. Mette is passionate about participation, cultural entrepreneurship and new ways of engaging in democracy and communities – and how cultural centers can be the focal point of this.

With:

Lennart Lajboschitz, Founder of Folkehuset Absalon and Absalon Radio in Copenhagen and Kanalhuset on Christianshavn. Owner of two hotels in Hornbæk. Founder of Flying Tiger
Michele Bee, founder of Manifatture Knos and professor at the University of Lausanne
Silja Nyboe Andersen, investment advisor at Merkur Andelskasse
Mette Strømgaard Dalby, head of Nicolai Kultur and Chairman of Kulturhusene i Danmark (KHID)

16:30 - 18:00

YOUNG COURAGEOUS VOICES - WORKSHOP BY RAPOLITICS

Registration needed: YES

Rampen, the youth cultural space below Maltfabrikken, invites you to join this workshop facilitated by Rapolitics. Together we will experience how the cool crew invigorates self-esteem and courage for young people to take a stand, participate and speak out. Rapolitic's experimental and creative work is based on hip hop and artistic activism.

With:

Stine Hoeg Jensen, Rampen and Charles Andrew Hviid Nielsen, Rapolitics

16:30 - 18:00

FLOATING FURNITURE - WORKSHOP

Registration needed: YES

What is furniture? A functional thing or a medium of communication and interaction? Make the world a better place by creating space for dialogue. Community is something we build together.

With:

Thomas Olsen and Tore Abbednæs, Værkstedslauget / The Workshop guild

16:30 - 18:00

CONFAB AND CARVING BY THE FIRE - WORKSHOP

Registration needed: YES

Cutting wood is a craftmanship but also a meditative state of mind. By the fire you will experience how the action, the wood and the process opens up for conversations, while Nature Centre Karpenhøj teaches you the basic techniques of carving.

With:

Nature Centre Karpenhøj

16:30 - 18:00

FLYING FACTORY - OPEN WORKSHOP

Registration needed: YES - but this workshop is walk-in style, and can be combined with Draw Me Closer (see below), as both workshops take less than 30 minutes.

You don't need a shooting star to make a wish. In the factory you can throw your dreams up in the air - they are magnetic and will stick to the ceiling! Together the dreams of all the participants will create a cloud of hope.

With:

Mie Dinesen, Værkstedslauget / The Workshop guild

16:30 - 18:00

DRAW ME CLOSER - OPEN WORKSHOP

Registration needed: YES - but this workshop is walk-in style, and can be combined with Flying Factory (see above), as both workshops take less than 30 minutes.

A partly guided, slightly meditative encounter with chalk markers, gently drawing the attention and connection between you and someone you just met. Enjoy being with whatever the moment offers. Every line contributes to the bigger picture. No drawing skills are required, just a bit of friendly curiosity.

With:

Anne Märcher, Team Malt

19:00 - 23:30

EATING WITH PLEASURE FOR THE PLANET - ARTISTIC DINNER

Registration needed: YES - this meal is included in the conference ticket, but please help us reduce food waste by letting us know if you are here for the dinner. Thank you.

What kind of imprint do we make when we consume and when we meet people? An artistic dinner with clay, food, music, conversation and wine, in collaboration with Institute of Meals and local artisans.

With:

Institute of Meals

Friday 4. June

ALL DAY

WE ARE ALL NATURE – ART WORK IN PROGRESS

Registration needed: NO

Artist Mine Sübiler creates large scale paintings made with the simple analogue tool: Black ink on surfaces. Her work illustrates integrated nature elements by studying how imagination uses the information it perceives - these may come from children's illustration books, folk tales, myths, fiction, beliefs, religion, literature on nature, merged with personal encounters with nature.

By bringing these elements into a larger scale, Mine takes the images out of a paper frame format, so she can weave them around her until she is smaller than imagination.

Mine is currently staying at Earthwise Residency.

With:

Mine Sübiler

ALL DAY

FLYING FACTORY – OPEN WORKSHOP

Registration needed: NO

You don't need a shooting star to make a wish. In the factory you can throw your dreams up in the air - they are magnetic and will stick to the ceiling! Together the dreams of all the participants will create a cloud of hope.

With:

Mie Dinesen, Værkstedslauget / The Workshop guild

ALL DAY

STREET IMPACT NOW! - FESTIVAL AT RAMPEN

Registration needed: NO

Before anyone else, young people invaded the old abandoned factory under cover of the night. With a slight feeling of living on the edge they were exploring and developing their own culture out of sight of the established society. At some point an innovative group among them had the vision of creating their own space, not out of sight, but alongside the adult society. With mutual respect, interest and curiosity Rampen was built as a place controlled and joined by young people. At Rampen Café and Skatepark you can experience the atmosphere and activity created by young people from different parts of the country. You will meet young skaters, musicians, artists, street basket players and baristas. You can join anytime for a nice and cheap cup of coffee, borrow a skate board or a basket ball or just sit by the fire and enjoy the atmosphere.

9:30 - 12:30

WEAVING TINY TAPESTRIES – WORKSHOP

Registration needed: YES

We are going to create tiny tapestries with yarn and needle on small looms. If you haven't woven before, do not despair! Anne-Sofie will start with an introduction to the basic techniques of weaving. Then we will play with colours and yarn as material to create unique miniature weavings. The workshop is arranged in collaboration with Aarhus Center for Visual Art and Art Hack.

With:

Anne-Sofie Overgaard, visual artist

arranged in collaboration with Aarhus Center for Visual Art and Art Hack.

9:30 - 10:30

EUROPEAN CAPITALS OF CULTURE CONVERSATIONS

Registration needed: YES

A conversation on the potentials and strategic perspectives on European Capital of Culture. ECOC is the largest conference on optical communication in Europe, and one of the most respected and long-standing events of its kind in the world. Rebecca Mathews was CEO of Aarhus 2017 - the European Capital of Culture with the topic RETHINK.

With:

Rebecca Matthews, Director of Glasmuseet Ebeltoft

Milan Vracar, Kulturanova, Novi Sad

9:30 - 10:30

EXPERIENCE NONHUMAN PERSPECTIVES WITH EARTHWISE RESIDENCY - WORKSHOP

Registration needed: YES

Reconnect with other species and entities, when Earthwise Residency invites you to experience the sound of ants and bees, a guided grass meditation and a taste of our well-equipped library of Anthropocene and spiritual literature from non-human perspectives.

Earthwise is an artist-led oasis in the beautiful Mols Bjerge. At our residency house with a sea view and 13 hectares of land, artists and scientists work with the more-than-human. Care and respectful interaction with all living beings is the core of all activities. Earthwise is led by Christine Fentz (director, performer and dramaturg) and rooted in the work of her participatory performing arts company, Secret Hotel.

With:

Amalie Vilslev, Earthwise Residency

10:00 - 11:30

RESEARCHING AND SUPPORTING PARTICIPATION IN CULTURAL CENTRES - SESSION

Registration needed: YES

This session presents the results and methods of two innovative research and development projects about citizen participation in cultural centres. Søren Søbørg Ohlsen introduces the projects RECCORD (2015-17) and DELTAG (2019-22) and asks what cultural centres in Europe and Denmark have in common. Based on the results from a new national survey, Karen Nordentoft discusses diversity and participation in Danish cultural centres. Finally, Birgit Eriksson outlines the 'why' and 'how' of researching on and with participation – and invites the participants to discuss the use of results and methods in other contexts.

With:

Søren Søbørg Ohlsen, Head of Development – Association of Cultural Centres in Denmark, ENCC board member, Karen Nordentoft, Phd, scholar, School of Communication and Culture, Aarhus University, Birgit Eriksson, Professor, Phd, School of Communication and Culture, Aarhus University

10:00 - 11:00

FLOATING FURNITURE - WORKSHOP

Registration needed: YES

What is furniture? A functional thing or a medium of communication and interaction? Make the world a better place by creating space for dialogue. Community is something we build together.

With:

Thomas Olsen and Tore Abbednæs, Værkstedslauget / The Workshop guild

10:30 - 11:30

EXPERIENCE NONHUMAN PERSPECTIVES WITH EARTHWISE RESIDENCY - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

10:30 - 12:30

THE SOUND LABORATORY – CREATING AUDIO EYE-OPENERS – WORKSHOP

Registration needed: YES

In this workshop you are invited into THE SOUND LABORATORY. We will play and experiment with making an audio layer for a coming exhibition of old black-and-white photographs. The photographs were taken by some of the first female photographers from Denmark, Iceland and the Faroe Islands over a decade ago, and are part of the photo exhibition I SKYGGEN (IN THE SHADOWS). Together we will create audio eye-openers (or ear-openers) which add an extra dimension to the experience of the exhibition.

The photo exhibition is created by a library, a museum and an historic archive in collaboration. The three institutions merged their different workspaces and fields of expertise into one organization when they moved into Maltfabrikken, unlocking new exciting opportunities for networking, communication and marketing. You will have the opportunity to hear all about the proces of this during the workshop. Come and join us for reflection, photos, sounds and play!

With:

**Helle Lebahn Bentzen, project leader at BMA Maltfabrikken and museum curator at Museum East Jutland
Dr. Hanne Schaumburg Sørensen, head curator at Museum East Jutland**

10:45 - 12:45

CULTURAL RIGHTS: WHAT ROLE IN CONTEMPORARY CRISIS? – WORKSHOP

Registration needed: YES

This interactive workshop will introduce a specific contextualisation of cultural rights through actions taken in a Belgian Cultural centre based in Brussels, La Vénérie. With recent migration and health crises, two projects (United Stages and Still Standing for culture) shed the light on the essential role cultural centres have when it comes to embodying democracy.

With:

Virginie Cordier and Thibault Janmart, La Venerie (BE)

11:00 - 12:00

GRAFFITI – TALK AND LIVE ACT

Registration needed: YES

Rampen, the young cultural environment below Maltfabrikken, invite you to experience this live act performed by the international graffiti and street art artist, Richard Holmes. With vivid colors and lines he will decorate a part of our outdoor space. While the piece unfolds, Mads Fredberg, founder of the art bureau Kolossal, will take you through the story of graffiti and street art as an artistic language in public spaces, its subcultural references and increasing recognition and impact.

With:

Mads Fredberg, Kolossal

11:30 - 12:30

FLOATING FURNITURE - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

11:45 - 12:45

NEVER WASTE A GOOD CRISIS – TALK AND DIALOGUE

Registration needed: YES

Experience from 14 months of stagnation of the well-known and 14 months of unbroken improvisation of the new: How to make culture work in times of crisis? With the emergence of the pandemic and the closure of cultural sites, the understanding of art and culture in open-space regained its importance in our general perception of culture. Over the last 14 months art and culture that happened in urban scape was - at times - the only cultural impact for the wider public. The noteworthiness of culture as key parameter in the sustainable urban planning has, latest since the outbreak of the global pandemic, became an indisputable part of a good city development.

“Never waste a good crisis” gives us an insight into the work of the unconventional museum maker from Berlin. Denis Leo Hegic invites us not to theorize but to activate the city. According to him, cultural life in urban space must not be conceived in an additive manner but must already be rooted in the DNA of the city making itself. The curator will share his experiences from various projects of the past pandemic year as well as tools, knowledge and skills how to engage with & within the cityscape.

With:

Denis Leo Hegic, Director of the Museum of Now (Berlin)

12:30 - 14:00

LUNCH

Registration needed: YES - this meal is included in the conference ticket, but please help us reduce food waste by letting us know if you are here for lunch. Thank you.

14:00 - 16:00

WE ARE RELATIONSHIPS

Exploring the role of cultural practitioners and organisations in social change – workshop
Registration needed: YES

This workshop is a space to come together both as cultural leaders and as humans to (re)connect with the core of our work as cultural practitioners.

What are the different missions (even if not formulated in this way) that drive our work? What changes are we longing for? How are we working and how can we work towards these changes? What is our relationship with the challenges of our time and what larger webs of interconnections and responsibilities are we part of?

We will explore these and other questions through a set of self-reflection exercises, exchange with one another, and explore embodied practices, all weaved together to invite learning and unlearning with body, mind, and emotions.

With:

Liene Jurgelāne, New Visions

14:00 - 15:00

EXPERIENCE NONHUMAN PERSPECTIVES WITH EARTHWISE RESIDENCY - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

14:00 - 16:00

NOT ABOUT US, WITHOUT US - SOCIAL INCLUSION

Registration needed: YES

ENCC and Trans Europe Halles (TEH) are joining forces in this session to present their work on social inclusion to you. TEH present their Social Inclusion Movement in-the-making, and ENCC in collaboration with Le Laba present the results and tools of Migrants Music Manifesto (MMM) project that aims to promote the languages and cultures of migrants and refugees in Europe, through music. There will be a panel and there will be a chance for you to ask all your questions about the social inclusion. Join us!

With:

Eleférios Kechagioglou (ppcm)

Maud Gari (Le LABA)

Nathalie Van Laere (Gent Kunsten Vorleg)

Graciela Murga (ENCC)

14:00 - 15:00

FLOATING FURNITURE - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

14:00 - 15:00

GRAFFITI – TALK AND LIVE ACT

Registration needed: YES

This event takes place more than once. Please see above for description.

15:00 - 16:00

EXPERIENCE NONHUMAN PERSPECTIVES WITH EARTHWISE RESIDENCY - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

15:00 - 16:00

HOW TO CULTURE - WORKSHOP

Registration needed: YES

Join this workshop, this dialogue, this conversation, this debate, this prototype session – where we in smaller groups take a dive deep into the abyss of youth culture and how to practice and develop it. We want to make one thing clear before you sign up... maybe you are going to have fun at this “something”. If the argument is that there is culture in everything, how do we then practise and develop it? Is it by institutionalizing it, govern it, invest in it or by top-down actions? There are so many ways of practising and developing, but maybe an even more important aspect to look into is where it all starts. It’s not about how the culture itself looks, but more about how it came about. The radical, the core, the root of it all – and looking into that... wtf is youth culture then? Why do we even need to call it youth culture? What is the perfect setting for “youth culture” to develop?

With:

Victor Tambo, KRAS

15:00 - 16:00

FLOATING FURNITURE - WORKSHOP

Registration needed: YES

This event takes place more than once. Please see above for description.

16:30 - 18:00

GREETINGS AT THE SHIP - SPEED DATING THE CITY COUNCIL

Registration needed: YES

Speed date the city council and have a drink with the mayor. The wooden frigate ‘Jylland’ is one of the longest and most significant historic wooden ships in the world. Built in 1857-1860, it was both the first and last warship in the Danish navy with an originally inbuilt steam driven engine and sails – a cutting edge hybrid of its time, superior in speed with its long and slender hull. It survived 18 hits during the battle of Heligoland 1864 and worked as a royal ship, sailing King Christian

IX to the Faroe Islands, Iceland and Saint Petersburg in 1874 and 1876. Thanks to ardent people, skilled craftsmen and generous foundations, the proud ship survived and now resides in its dry dock in Ebeltoft. WELCOME ABOARD!

With:

Mayor Ole Bollesen and city council of Syddjurs Municipality

19:00 - 23:30

A CIRCLE OF LIFE - ARTISTIC DINNER

Registration needed: YES - this meal is included in the conference ticket, but please help us reduce food waste by letting us know if you are here for the dinner. Thank you.

A celebration that pays homage to the time that passed and the time to come - and a celebration of our meeting - in this small window and fraction of a century! An evening designed by Institute of Meals and an experience with music, performance and delicious food.

With:

Institute of Meals

Saturday 5. June

10:00 - 12:00

TEH GENERAL ASSEMBLY

The General Assembly is for members of Trans Europe Halles only.

10:00 - 12:00

VISIT TO MUSEUM OF STUDIO GLASS: GLASMUSEET EBELTOFT

Registration needed: YES – but entrance fee is included in the conference ticket.

Glasmuseet Ebeltoft was established in 1986, in the former Customs House in Ebeltoft. It is a private, self-financing institution, established and directed by the Foundation for the Collection of Contemporary, International Glass Art. Its main objective is to develop a greater awareness and appreciation of contemporary glass worldwide.

The museum exhibits contemporary, international glass art and has a permanent collection numbering approx. 1600 objects. Artists are selected and invited to join the collection after which objects are sent to the museum either as a donation or on loan, which makes Glasmuseet Ebeltoft quite unique. The artists regularly exchange or supplement their work, enabling the museum to show current trends in glass and the most up-to-date objects at all times. There are over 700 artists represented in the collection.

12:45 - some time in the evening*

JOURNEY TO THE UNKNOWN – EXPLORING A THIRD SPACE

Registration needed: YES

* If you need to leave before to catch a bus: site is within walking distance, 25 minutes from Maltfabrikken.

You are invited to a journey within the journey. Together we will explore and create a habitat connecting with a crack in society. Once it had a function, now it hasn't, soon it will be reinvented.

"When a place is abandoned by human activity, plants usually considered as weeds arrive naturally. Usually removed from elsewhere, they find there a welcoming place. These plants arrive first and colonize the space because they are the most resistant to precarious surroundings. This is also why they are generally considered infesting. Yet, they make hospitable also for other plants and animals a hitherto hostile place for non-human life. Usually they are a bit thorny and take the form of brambles. But those thorns protect other plants that are too fragile to settle in a semi-deserted place. Brambles shelter the youngest shrubs from predators, allowing them to become trees. Then, trees create shade and more favourable conditions also for animal life. In the garden where everything is decided by human beings, whether for ornamental or productive purposes, these plants are just invaders. Nevertheless, they are pioneer plants, without which life on earth may even cease altogether". The quote is taken from *Commons as Third Places* by Michele Bee. This afternoon we will explore such a space together. Everything can happen...

With:

Facilitators Tore and Manju

Det Grænseløse Køkken (The Borderless Kitchen)

Eleférios Kechagioglou, Directeur, Le Plus Petit Cirque du Monde, Bagneux.

Hugi Ásgeirsson, Co-Founder of Blivande, Stockholm.

Michele Bee, Co-Founder of Manifatture Knos, Lecce.

Kristian Krog, Co-Founder and director of Maltfabrikken, Ebeltoft.

Sunday 6. June

10:00 - 14:30

SUNDAY OUTING - BUSTOUR TO AARHUS CITY

Registration needed: YES

Participation is free and lunch is included. Please only register if you know that you can participate, there is a €10 no-show fee (but yes, of course you can leave before 14:30 if you need to catch a ride back home!)

We will visit the cultural centres Institut for X and Sydhavnen. Aarhus is a vibrant cultural city with strong players in various arts. It likes to brand itself as 'The City of Smiles', its atmosphere is said to be more laid back and its people more hospitable than what you find in Copenhagen. That may all just be rumours started by the Aarhusians, but it is true that Aarhus is associated with the concept of 'hygge' – and we guarantee a 'hyggelig' (laid back and easy going) trip! We will visit some of the creative communities in Aarhus and hear about how they approach creative urban development from a bottom up perspective.

CATCH THE BUS AT 10 SHARP – DON'T MISS IT.

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