

<p><b><u>A4  Slovakia (Bratislava)</u></b>  A4 is an independent, non-commercial centre for contemporary culture in the centre of Bratislava. It is oriented towards creation, presentation and education in present-day forms of theatre, dance, music and film, contemporary visual culture and new media art. A4 – Space for Contemporary Culture is the result of the efforts of several civic cultural organizations throughout the past several years to create a centre for the support and presentation of contemporary artistic expressions in the performing arts and new media, supporting dynamic and innovative artistic productions.</p> <p><b>Contact person:</b> Beata Seberiniova, <a href="mailto:manager@a4.sk">manager@a4.sk</a></p>	<p><b>Topics of the exchange</b>  Venue Programming; Funding opportunities; Venue Management; Festival organising; Cultural policy creation on city and region level; Culture education projects, Event production, Event promotion</p> <p><b>What the centre offers</b>  Free entry to our events; several free drinks in our bar.</p> <p><b>Language</b>  English.</p>	<p><b>How to apply</b>  Send short CV and motivation letter including your expectations about the exchange.</p>
<p><b><u>Antic Teatre  Spain (Barcelona)</u></b>  One of the reference points for cutting-edge independent performing arts in Barcelona. It is structured as a resource center for multidisciplinary arts focusing on research, innovation and the development of new languages in performance. It's the only venue in the city that has, for over ten years, provided regular programming based entirely on research. Antic Teatre works in the following fields: support for research, creation, production; exposure; social and community activities; promotion and dissemination; management; discussion and coaching activities.</p> <p><b>Contact person:</b> Elisabeth Ruiz, <a href="mailto:produccion@anticteatre.com">produccion@anticteatre.com</a></p>	<p><b>Topics of the exchange</b>  How to renovate and heritage building; How became a local, regional and national referent point for new languages in performing arts; How to survive cuts in public grants  Production  Performing Arts system in Catalonia and Spain</p> <p><b>What the centre offers</b>  Coffees and drinks from our bar.</p> <p><b>Language</b>  Priority Spanish, than English</p>	<p><b>How to apply</b>  Send short CV and motivation letter including your expectations about the exchange.</p>

<p><b>Arts Printing House   <a href="#">Menu spaustuve</a></b> Lithuania (Vilnius)</p> <p>Arts Printing House is a space in Lithuania easily accessible for independent, non-governmental organizations and short-term project groups aiming to develop and introduce new performing arts projects. Arts Printing House is a universal contemporary performing arts centre for practical and theoretical activities while also serving the function of accumulating and disseminating information on Lithuanian and foreign contemporary performing arts. The centre is open for national and international residencies. Under one roof more than 10 national performing arts organizations have their homes, with offices and spaces for rehearsals and performing. As well as international artists and organizations are welcome to visit Vilnius as international residents of Arts Printing House. The centre organises two international festivals – „New Circus Weekend“ and theatre festival for children and youth „Kitoks“.</p> <p><b>Contact person:</b> Gabriele Ivanauskaite, <a href="mailto:gabriele@menuspaustuve.lt">gabriele@menuspaustuve.lt</a></p>	<p><b>Topics of the exchange</b> International cooperation projects</p> <p><b>What the centre offers</b> Assistance with cheap accommodation; No boarding assistance</p> <p><b>Language</b> English</p>	<p><b>How to apply</b></p>
<p><b><a href="#">Bakelit Multi Art Center</a>   Hungary (Budapest)</b></p> <p>BAKELI M.A.C. is a cultural center established in 1999 to serve as an innovative platform for visual and performing arts. The center is located in the industrial area of Budapest and it provides space for residencies, artistic productions, workshops, exhibitions, conferences, and festivals.</p> <p><b>Contact person:</b> Luca Kövécs, <a href="mailto:luca.kovecs@bmac.hu">luca.kovecs@bmac.hu</a></p>	<p><b>Topics of the exchange</b> Fundraising and sponsorship models around Europe; Community building; Event management.</p> <p><b>What the centre offers</b> Free accommodation; Food.</p> <p><b>Language</b> English.</p>	<p><b>How to apply</b> Short CV and motivation letter that should include your expectations.</p>

<p><b><u>Brunnenpassage</u>   Austria (Vienna)</b>  Brunnenpassage was founded 2007 and defines itself as lab and space for practicing transcultural and participatory art. It offers a manifold program of contemporary art in the genres of dance, music and theatre, characterized as formats for participation, inviting the local population. All events are free to the public. Artistic quality and political goals are combined to create new collective spaces for a heterogeneous audience, offering authentic and self-defined cooperation and participation beyond usual definitions and possibilities.</p> <p><b>Contact person:</b> info@brunnenpassage.at</p>	<p><b>Topics of the exchange</b>  Transcultural art practice in the migration society;  Community outreach / alternative ways of marketing.</p> <p><b>What the centre offers</b>  Assistance with accommodation</p> <p><b>Language</b>  English or German.</p>	<p><b>How to apply</b>  Short CV and motivation letter that should include your expectations;  Short Skype meeting.</p>
<p><b><u>Die Bäckerei</u>   Austria (Innsbruck)</b>  Die Bäckerei is a vital platform for cultural and social exchange. As a dynamic space it brings together aspects of communication, production and presentation. Die Bäckerei is a space that cannot be precisely defined but is created by its users, the dynamic core of the facility. The space can and should be a place for experiments and an institution that can flexibly adjust itself to various purposes and needs.  Activities: Exhibitions, media, live music, community projects, discussions/lectures, artists in residency, art and design markets, theatre, visual art, bio food market, bike workshop, screenings, festivals, educational programmes, gastronomy.</p> <p><b>Contact person:</b> Alberto Sánchez López, alberto@diebaeckerei.at</p>	<p><b>Topics of the exchange</b>  Non-hierarchical organizing;  Cross-sector activities;  Copy-export the Bakerei model</p> <p><b>What the centre offers</b>  Assistance with accommodation, cooking facilities and boarding.</p> <p><b>Language</b>  English, German, Russian, Latvian, Romanian, Spanish, Slovak.</p>	<p><b>How to apply</b></p>

<p><b><u>Cooltour Ostrava (Ostrava)   Czech Republic</u></b>  Cooltour cultural centre is a place you can visit to see a performance or party, you come here to work in a non-formal co-working barcafé, you participate in different workshops and also, a place where you seek support for your projects. Beside the artistic experience of various kind (theatre, music, dance) we also organize many projects that help the city of Ostrava – Experience Ostrava differently, USE-IT Ostrava, Pianos in the city, Adopt a flower pot, Urban interventions, International day of dance, City in motion, Cinema Royal and many more. We are interested in the city center, its problems and opportunities. Our focus is mainly in communities, participation and innovation in culture.</p> <p><b>Contact person:</b> Romana Adamkova, romana@cooltourova.cz</p>	<p><b>Topics of the exchange</b>  How Cooltour operates (funding, networking, cooperation) venue programming, festival organising, site specific programmes, event management, artistic residencies, technical production, community projects, fundraising and sponsorship, financial management, social medias, design.  Exchange possible from February to June and from October till December.</p> <p><b>What the centre offers</b>  Free accommodation, discounts for food and drinks in our café.</p> <p><b>Language</b>  English</p>	<p><b>How to apply</b>  Send your CV and motivation letter including your expectations about the exchange.</p>
<p><b><u>Fabryka Sztuki // Art Inkubator   Poland (Łódź)</u></b>  We occupy 6000 m2 of post-industrial, freshly renovated space. We have double identity being both multidisciplinary artistic center and incubator for more than 30 young creative entrepreneurs (architects, designers, photographers, filmmakers etc.).  We travelled long way to get where we are now: from squat, informal initiatives, establishing institution based on public-private partnership to becoming business environment organisation. Under our roof you also have an option to work with our partners: <u>Łódź Art Centre</u> and <u>Chorea Theatre</u>.</p> <p><b>Contact person:</b> Agata Etmanowicz, agata@etmanowicz.com.</p>	<p><b>Topics of the exchange</b>  Development of the creative sector;  Creative incubator;  Theatre;  Design;  New models for culture centres.</p> <p><b>What the centre offers</b>  Free accommodation.</p> <p><b>Language</b>  English</p>	<p><b>How to apply</b>  Send a short CV and motivation letter including your expectations about the exchange.</p>

<p><b>Institut for (X)   Denmark (Aarhus)</b>                  Institut for (X) was founded in 2009. It is a non-profit culture and business platform, noted as Northern Europe's largest self-grown platform for cultural industries. 90 associations and companies. Institut for (X) works like an urban lab, aiming at connecting unrelated types of inhabitants, companies and organizations. The mission is: best possible neighborhood for all. Organized like an archipelago, Institut for (X) is spread over a wide area of 20.000m2 and different buildings.</p> <p><b>Contact person:</b> Juul Wendell, <a href="mailto:juul@institutforx.dk">juul@institutforx.dk</a>,                  Jonas Larsen, <a href="mailto:larsen@institutforx.dk">larsen@institutforx.dk</a></p>	<p><b>Topics of the exchange</b>                  Institut for (X) hosts practitioners of all disciplines and career stages from around the world and provides space for the artists, as a platform in developing their own activities. The various disciplines are ranging from culture, arts, design to sports, entrepreneurship and city planning.</p> <p><b>What the centre offers</b>                  -Accommodations (if required): DIY Hotel : one room for three persons, short-term period, 70 kr per night                  AIR studios: one single-person studios, short to long-term period                  Container rentals: short to medium-term period.                  -Participant of exchange can use the platform for cultural productions and events.</p> <p><b>Language</b>                  English, Danish</p>	<p><b>How to apply</b>                  The selection is an open-application that takes into account the connection to the site, interest in engaging with the community, and potential impact. Though a conversation about the activities, participant of exchange will start at (X) with a 'Hallo-meeting': introduction to the platform, its functioning, and introduction to the people relevant to the project.</p>
<p><b>Interzona   Italy (Verona)</b>                  Interzona is a volunteer based cultural association that operated for more than 20 years in a former industrial warehouse in a bigger industrial compound now under renovation. In november 2016 Interzona has lost its building but it's still operating in the city as a nomad cultural association, using other spaces to offer its cultural program. Interzona receives no public funding and still tries to organize cultural activities all based on volunteer work: concerts, screenings, workshops, installations, exhibitions, talks.</p> <p><b>Contact person:</b> Ada Arduini, <a href="mailto:ada.arduini@gmail.com">ada.arduini@gmail.com</a></p>	<p><b>Topics of the exchange</b>                  How to work with volunteers;                  How to set up cultural activities and collaborations without public funding.</p> <p><b>What the centre offers</b>                  Free accommodation.                  (first check by mail or Skype, depending on the activities going on)</p> <p><b>Language</b>                  English, Italian</p>	<p><b>How to apply</b>                  Send a short CV and motivation letter including your expectations about the exchange.</p>

<p><b><u>IZONE / IZOLYATSIA. Platform for cultural initiatives   Ukraine (Kyiv )</u></b>          IZOLYATSIA is a platform for cultural initiatives. It is a multidisciplinary cultural project open to all genres of creative expression. It has three intertwined directions of activity: art, education and projects geared at activating Ukraine's creative sector. IZOLYATSIA's location in Kyiv is called IZONE. IZONE is a hub centre, which is located in a 4 storey building comprised of mixed assets such as exhibition space, lecture room, conference/meeting places, concert/performance venue, maker space, studios, shop, café, and indoor/outdoor communal spaces.</p> <p><b>Contact person:</b> Mykhailo Glubokyi &lt;<a href="mailto:mykhailo.glubokyi@izolyatsia.org">mykhailo.glubokyi@izolyatsia.org</a>&gt;</p>	<p><b>Topics of the exchange</b>          Venue Programming; Funding opportunities; Venue Management; Festival organising; Event production, Event promotion; Artistic residencies, Artistic residency management; Educational programs; Artistic studios management; Art production; Making; Printmaking; Culture in Conflict; Conflict resolution and reconciliation through art;</p> <p><b>What the centre offers</b>          Access to all events, studios and facilities, access to team work process, local artistic scene in Kyiv and Eastern Ukraine, there is a possibility to be hosted in IZOLYATSIA's hostel (depends on date).</p> <p><b>Language</b>          English / Ukrainian / Russian</p>	<p><b>How to apply</b></p>
<p><b><u>The Kulturfabrik   Luxembourg (Esch-sur-Alzette)</u></b>          The Cultural Center KULTURFABRIK is located at the heart of the Great Region in the south of the Grand Duchy of Luxembourg, in Esch-sur-Alzette in the old buildings of a public slaughterhouse from the 19th Century. KuFa is a place to meet, welcome, reintegrates, stays, create, train... It embodies all of these activities that are also reflected in the various art forms (music, theatre, exhibitions, visual arts, dance, literature, cinema. school projects...) seen in about 250 events per year, some of which take place in the Greater- Region and other European countries. Another aspect to be highlighted: KuFa is an experiment in sustainable development and therefore attuned to the effects of a constantly changing world.</p> <p><b>Contact person:</b> Céline Suel, <a href="mailto:celine@kulturfabrik.lu">celine@kulturfabrik.lu</a></p>	<p><b>Topics of the exchange</b>          Leadership; Educational programs; Hosting Internships; Social medias.</p> <p>Exchange possible from September 2018.          If is necessary to start earlier contact Rene Penning &lt;<a href="mailto:rene@kulturfabrik.lu">rene@kulturfabrik.lu</a>&gt;</p> <p><b>What the centre offers</b>          Free accommodation;          If necessary one meal per day during working-days.</p> <p><b>Language</b>          English.</p>	<p><b>How to apply</b>          Send a short CV and motivation letter including your expectations about the exchange.</p>

<p><b><u>Kanepes Kulturas centrs   Latvia (Riga)</u></b>          Kanepes Kulturas centrs is a cultural centre, place for recreation and entertainment and a platform for individuals using arts and entertainment as a tool to emphasize the need of equal opportunities for all.          Kanepes embraces openness, authenticity, quality, avant-garde, community and responsibility.          Activities: With an emphasis on music Kanepes hosts or produces around 250 events annually; exhibitions, concerts, performances, lectures, workshops, readings and interdisciplinary events to attract as its main target group – young adults interested in arts and culture, social change and freedom of thought.</p> <p><b>Contact person:</b> Liene Jurgelane, liene@kanepes.lv</p>	<p><b>Topics of the exchange</b>          Cultural events programming ;          Organization of festivals;          Technical field;          Upcycling;          Human rights cinema;          Social entrepreneurship</p> <p><b>What the centre offers</b>          Assistance with boarding and accomodation</p> <p><b>Language</b>          English, Latvian, Russian</p>	<p><b>How to apply</b>          Send short CV and motivation letter including your expectations about the exchange.</p>
<p><b><u>Les Rencontres Audiovisuelles   France (Lille)</u></b>          Les Rencontres Audiovisuelles is an association created in 1998, which works for the diffusion of independent audio-visual creations and new digital images. Its focuses on 3 types of activities:</p> <ol style="list-style-type: none"> <li>1.) Film literacy and education thanks to projects with schools, cities, social and cultural centres, companies, etc.; as well as a travelling programme of short films.</li> <li>2.) Support of new creations and images, and international development, thanks to 2 international festivals and 2 European projects (euranim.eu / tnce.eu)</li> <li>3.) Local and regional development around L'hybride, a screening room with a regular eclectic programming throughout the year, art residencies, workshops, exhibitions.</li> </ol> <p><b>Contact person:</b> Antoine Manier antoine@rencontres-audiovisuelles.org, Manon Rétaux, Manon.retaux@rencontres-audiovisuelles.org</p>	<p><b>Topics of the exchange</b>          Venue Programming;          Venue Management;          Festival organising;          Culture education projects;          Technical support for cultural events (bar, ticket office)</p> <p><b>What the centre offers</b>          Free accommodation in the household of staff members</p> <p><b>Language</b>          English or French.</p>	<p><b>Interesting periods</b>  <u>Short film festival</u> 23/09 – 1/10  <u>Animated festival</u> 22 – 26/3  <u>L'hybride</u> September &gt; June</p> <p><b>How to apply</b>          Send short CV and motivation letter including your expectations about the exchange.</p>

<p><b><u>Manifatture Knos   Italy (Lecce)</u></b>                  Manifatture Knos is a constantly developing cultural and social experiment born from the restoration of an old engineering workers' training school that was abandoned for years. The independent International cultural centre was established thanks to the spontaneous involvement of all citizens, artists and professional figures who were committed to return this precious gift to the community. The centre's cultural activities include research, training and production in total artistic freedom and organizational autonomy.</p> <p><b>Contact person:</b> Michele Bee, beemichele@gmail.com</p>	<p><b>Topics of the exchange</b>                  Communication; How to create and renovate a cultural centre;                  Urban regeneration.</p> <p><b>What the centre offers</b>                  If necessary, a free accommodation in the next opening guesthouse of Manifatture Knos.</p> <p><b>Language</b>                  English or Italian.</p>	<p><b>How to apply</b>                  Send a short CV and motivation letter including your expectations about the exchange.</p>
<p><b><u>Melkweg   The Netherlands (Amsterdam)</u></b>                  Melkweg stands for pop culture in the most broad of senses and focuses on concerts, club nights, (music) films, theatre performances, expositions and multidisciplinary events. At Melkweg established names can be seen alongside new talent, and emerging styles can have the chance to reach a broader audience. The diversity of its programming and visitors together with its different spaces and special location, have for years made Melkweg a unique place.</p> <p><b>Contact person:</b> Erik Backer, erik@melkweg.nl</p>	<p><b>Topics of the exchange</b>                  Communication; Technical field</p> <p><b>What the centre offers</b>                  If necessary one meal per day during working-days.</p> <p><b>Language</b>                  English or Dutch</p>	<p><b>How to apply</b>                  Send a short CV and motivation letter including your expectations about the exchange.</p>

<p><b>Not Quite   Sweden (Fengersfors)</b>                  Not Quite is a artist own and run arts centre in the countryside of West Sweden 2 hours north of Gothenburg.                  We have collective workshops, a crafts shop and, in summertime a café and exhibitions for visitors.                  We also run cultural projects, right now Europe Grand Central, that connects people through theirs stories of border crossing.  <a href="http://www.notquite.se">www.notquite.se</a></p> <p><b>Contact person:</b> Karl Hallberg, <a href="mailto:karl@notquite.se">karl@notquite.se</a></p>	<p><b>Topics of the exchange</b>                  How to run a centre in a rural area; Projects about skilled craftspeople and artists in a contemporary context; Community and social projects; Exhibiting in semi - ruins; Eco café, Crafts food, projects combining turism and independent cultural work.</p> <p>We are welcoming people experienced in community based work as others who would like to visit.</p> <p><b>What the centre offers</b>                  Free accommodation and discounts for food at the café.</p>	<p><b>Interesting hosting period</b>                  Anytime, summer (Maj - August) is busy with visitors and exhibitions, spring is about the preparations and no visitors. After August it is slowing down.</p> <p><b>How to apply</b>                  Send a personal letter, also what you expect from your stay, and your CV.</p> <p><b>Language</b>                  Swedish and English, Arabic could be also handy for our <a href="#">project</a>.</p>
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<p><b>OZU - Officina Zone Umane   Italy (Monteleone Sabino)</b>                  Founded in 2005, OZU is a multifunctional, versatile and independent cultural space, located in an ex-candy factory, in the Sabine hills, in the centre of Italy. OZU is a laboratory for production, a place for exchange, encounter and collaboration, with the aim to nourish everyone's creative freedom. It is a place in which to develop new and innovative cultural programmes and activities.</p> <p><b>Contact person:</b> Paola Simoni, <a href="mailto:pabla.et@gmail.com">pabla.et@gmail.com</a></p>	<p><b>Topics of the exchange</b>                  Creation of synergies with local actors and communities, involving them in projecting and planning new activities.</p> <p>Staff exchanges possible from beginning of year 2019.</p> <p><b>What the centre offers</b>                  Good friendship, food and drinks.</p> <p><b>Language:</b>                  English, French, Italian.</p>	
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<p><b><u>P60</u>   The Netherlands (Amstelveen)</b>  P60 is a venue (since 2001) for pop, culture and multimedia in Amstelveen next to Amsterdam. P60 hosts various programme (media, clubs, music, exhibitions, film screenings, festivals, community projects, artists in residency, educational programmes, dance performances).  We collaborate with other local cultural institutions, courses and art schools.  P60 is run by a 12-strong staff and 65 volunteers.</p> <p><b>Contact person:</b> Gerard Lohuis, gerard@p60.nl</p>	<p><b>Topics of the exchange</b>  Financial management;  Volunteers;  European Voluntary Service.</p> <p><b>What the centre offers</b>  Free accommodation and food.</p> <p><b>Language</b>  English.</p>	<p><b>How to apply</b>  Send a short CV and motivation letter that should include your expectations</p>
<p><b><u>Stanica</u>   Slovakia (Zilina)</b>  Stanica Cultural Centre has occupied the old station building of the still operational, Zilina-Zaricie train station since 2003, combining the roles of independent venue, artistic laboratory and activists' collective.  We are culture node - creative, educative and critical. We are a platform for information, research, and realization of experimental art, cultural and community projects and international and inter-sector communication.</p> <p><b>Contact person:</b> Robert Blasko, robo@stanica.sk</p>	<p><b>Topics of the exchange</b>  Fundraising and sponsorship;  How to get and deal with sponsors and supporters;  How to create and renovate cultural center in a smaller towns;</p> <p><b>What the centre offers</b>  Free accommodation;  If necessary one meal per day during working-days;  If necessary we contribute to the traveling expenses.</p> <p><b>Language</b>  English.</p>	<p><b>How to apply</b>  Send a short CV and motivation letter that should include your expectations</p>

<p><b>Studio ALTA   Czech Republic (Prague)</b>                  Studio ALTA is an independent space for different forms of contemporary theatre with a specific emphasis on dance and physical theatre. It serves as a unique platform for professional theatre, rehearsals, community and cross over cultural activities and performances for children. Studio ALTA is an alternative home for “homeless” artists and any creative people. You can be a part of our “living room”.</p> <p><b>Contact person::</b> Lucia Kasiarova, <a href="mailto:kasiarova@altart.cz">kasiarova@altart.cz</a></p>	<p><b>Topics of the exchange</b>                  How to start and run a bottom up organization;                  Technical production and set; Management, PR and sales manager, ticketing and house keeping, Bar</p> <p><b>What the centre offers</b>                  Free accommodation;                  One meal per day.</p> <p><b>Language</b>                  English.</p>	<p><b>How to apply</b>                  Send a short CV and motivation letter including your expectations about the exchange.</p>
<p><b>Subtopia   Sweeden (Stockholm)</b>                  The core of Subtopia’s method lays in collaborations between culture, education, business and social engagement. Subtopia is a joint-stock company owned by the municipality of Botkyrka and was founded in 2002 in an old experimental farm built in the beginning of the 20th century by LM Ericsson, the founder of the telecommunication company Ericsson.                  Activities: Film screenings, programmes for supporting emerging artists, media, festivals, circus, visual art/exhibitions, clubs, live music, community projects, discussions/lectures, artists in residency, educational programmes, theatre performances, dance performances</p> <p><b>Contact person:</b> Karin Lekberg, <a href="mailto:karin.lekberg@subtopia.se">karin.lekberg@subtopia.se</a></p>	<p><b>Topics of the exchange</b>                  PR/Communication;                  Technical field;                  Children/youngsters activities                  Events/conferences/fairs management.</p> <p><b>What the centre offers</b>                  Assistance with accommodation,                  No boarding assistance provided.</p> <p><b>Language</b>                  English.</p>	

<p><b><u>Tabačka Kultrufabrik   Slovak Republic (Kosice)</u></b>  It is located in the building of former tobacco company and functioning under civil association Bona Fide, which was established in 1995 with an aim of support and development of alternative and independent culture. We map and present current local and international production in music, dance, theatre, painting, literature, film, design and architecture. It is a platform for non-formal education, social projects and a space for creativity. It helps with the presentation of artists and projects from Kosice and eastern Slovakia abroad.</p> <p><b>Contact</b> Katarina Zivanovic, katarina@tabacka.sk</p>	<p><b>Topics of the exchange</b>  Dramaturgy - music, club, theatre, dance, community  PR and marketing  Rentals  Effective coordination of the production resources – primarily technical team</p> <p><b>What the centre offers</b></p> <p><b>Language</b>  English.</p>	<p><b>How to apply</b>  Send a short CV and motivation letter including your expectations about the exchange.</p>
<p><b><u>ufaFabrik   Germany (Berlin)</u></b>  The centre is a “green cultural oasis” in the middle of Berlin – a space for creation and culture, innovative ideas and sustainable development and a productive meeting place for the citizens of Berlin and artists from around the world. The 18,000 square meter space is divided into various areas, and two podiums are open year-round for artistic productions such as world music concerts, cabaret, conferences, Variété, dance theatre, comedy, children’s circus and more. As an overhead organisation, UfaFabrik employs between 120 to 200 people (depending on the season) and hosts approximately 200.000 visitors per year.</p> <p>Activities  Live music, community projects, theatre performances, film screenings, programmes for supporting emerging artists, media, festivals, circus, discussions/lectures, artists in residency, educational programmes, dance performances, sustainable – and city development events.</p> <p><b>Contact:</b> Sigrid Niemer, sigrid.niemer@ufafabrik.de</p>	<p><b>Topics of the exchange</b>  PR communication;  Sustainable development (construction)</p> <p><b>What the centre offers</b>  Accommodation assistance.</p> <p><b>Language</b>  English, Spanish, German.</p>	

<p><b><u>Village Underground   UK (London)</u></b>  Village Underground is a multidisciplinary venue presenting live music gigs and club nights alongside theatre, visual arts and much more.  Above the venue, four recycled Jubilee line trains and shipping containers make up the creative workspaces of Village Underground. Up to 30 artists, playwrights, filmmakers, architects, photographers, producers and startups working side-by-side in a creative community.  Village Underground also takes part in several European networks and programmes: Trans Europe Halles (<a href="http://teh.net">teh.net</a>), Creative Lenses (<a href="http://creativelenses.eu">creativelenses.eu</a>) and Liveurope (<a href="http://liveurope.eu">liveurope.eu</a>).</p> <p><b>Contact</b> Amelie Snyers, <a href="mailto:amelie@villageunderground.co.uk">amelie@villageunderground.co.uk</a></p>	<p><b>Topics of the exchange</b>  Business model and financial management, music programming, licensing and planning matters, self-management + visits to other organisations depending on exchangee's interests + access to the gigs...  VU would like to learn from the exchangee about: educational programme, self-management, creative community management and engagement, education programmes, community gardening, volunteer management</p> <p><b>What the centre offers</b>  TBC</p> <p><b>Language</b>  English (French if needed)</p>	<p><b>How to apply</b>  hort CV and letter that should include your expectations.</p>
<p><b><u>Workshops of Culture   Poland (Lublin)</u></b>  Workshops of Culture are a cultural interdisciplinary center of Lublin, created in 2011. Our mission is to promote “active culture” where recipients broaden their knowledge, become active recipients and create participatory processes. We organize educational programs for kids, youth and seniors, professional training programs for cultural managers and our volunteers, we produce festivals in public spaces (new circus, crafts, traditional and modern design, music), residency programmes, media lab, socially engaged arts and culture, local initiatives proposed by the citizens, arts in public space.</p> <p><b>Contact person:</b> Agata Will, <a href="mailto:a.will@warsztatykultury.pl">a.will@warsztatykultury.pl</a></p>	<p><b>Topics of the exchange</b>  voluntary service; art in public space; local community development through arts and culture; events in public space; development of local networks; engagement of local communities in cultural city life, design, crafts, cinema, music, cultural and artistic education, cultural management, media lab.</p> <p><b>What the centre offers</b>  Free accommodation in private flat (share a small flat)</p> <p><b>Language</b>  English, French, Spanish.</p>	<p><b>How to apply</b>  Short CV and motivation letter that should include your expectations.</p> <p><a href="https://goo.gl/forms/w5iKYDPc3DMAUvHp2">https://goo.gl/forms/w5iKYDPc3DMAUvHp2</a></p>

<p><b>Zentralwerk   Germany (Dresden)</b> Established in 2005, we are a heterogeneous group of artists and art-related people who, acting as the cultural branch of the cooperative, have their main venue at Zentralwerk. The association's members offer a variety of professional profiles, bundling their artistic potential in interdisciplinary projects. Taking the industrial history of the place as a reference, we see ourselves as a cultural factory that is characterized by close and regular collaboration between the association's members, by networking and exchange. This allows us to realize ambitious and socially valuable projects.</p> <p><b>Contact person:</b> Elisabeth Wulff-Werthner, <a href="mailto:wulff-werthner@zentralwerk.de">wulff-werthner@zentralwerk.de</a></p>	<p><b>Topics of the exchange</b> Ownership issues; Non-hierarchical structure of organisation; Cross-sector interdisciplinary activities</p> <p><b>What the centre offers</b> Assistance with accommodation; No boarding/meal assistance provided.</p> <p><b>Language</b> English, German, French, Italian</p>	<p><b>How to apply</b></p> <p>Short CV and motivation letter that should include your expectations.</p> <p>Short description of the special interest and language skills are required. Application deadline is minimum 3 months before the arrival.</p>
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