



TEH Summer Course 2020: Summer of Imagination Sessions and Speakers

1) July 22: 16.00 – 17.30 – ‘Beyond the Spoken’ – lecture with Barbara Raes

About the session

‘Beyond the Spoken’ believes that while our society is increasingly fearful, alienated, agitated and sometimes even paralysed, there is also an increasing sense that something may be missing. There are many people looking for meaning, security, togetherness and new forms of collective consciousness. This becomes especially prominent during the moments of ‘small transitions’, such as personal or professional crises, traumatic experiences or major changes in one’s life (e.g. surgery, burnout, the end of maternity leave, resignation, etc.). Transitional rituals can help individuals and groups live meaningfully through such transitions and it is likely that they will remain an essential part of human life, no matter what shape our society might take. This lecture explains our need for new rituals in new times, explained through the practice and experience of Beyond the Spoken.

About Barbara Raes

Barbara Raes worked as a dance curator and artistic director for arts centre Vooruit (Ghent) and the arts centre BWDA (Kortrijk) between 2000 and 2014. In 2014 she took part in a transiency-programme by FoAM (Brussels) as a way of reorienting herself. FoAM is a transdisciplinary network that works at the interface of art, science, nature and everyday life. Within this context, Barbara was trained as a ‘ritual celebrant’ in Totnes (WK). Ever since she sees her work as mediating between the arts, care work, rituals and moments of farewell.

Since 2015 she has been working as a researcher at the art academy KASK, The Royal Academy of Fine Arts (Ghent) on the project Open end. This is a multidisciplinary research project to develop new mental and physical spaces for rituals of farewell. In addition, Barbara Raes founded her own organisation Beyond the Spoken, a workspace for “unacknowledged loss”. In Beyond the Spoken she creates farewell rituals with artists and looks for answers to the contemporary demands of a society in transition. Raes links her research around farewell, care and ritual with the arts field in curating projects around these themes. These projects took place at venues such as Kaaitheater, Vooruit, BOZAR, Theater Aan Zee, PACT Zollverein, Dublin International Theaterfestival and Hebbel am Wfer.

If you are interested to go deeper, TEH offers a few individual sessions with Barbara in the second half of August. Please contact Barbara personally after her lecture to schedule them.

2) July 28 16.00-17.30: ‘Transition Process Stewardship’ with Luea Ritter

About the session

In order to (re)build an equitable world that promotes the flourishing of life, we need to both acknowledge and heal the past as well as co-create new patterns for the future together. Collective

Transitions offers a grounded approach for groups, organisations and facilitators to navigate these shifts, both as individuals and as a collective. In this participatory group session, we will deepen the inquiry around how we can use the challenges of these times wisely, and consciously work with the root causes as individuals, teams and organisations to enhance relevance and coherence across strategies and activities.

About Luea Ritter

For most of human history, we've had practices for connecting with ourselves, each other, the natural world, and the subtle. Today, just when we need them most, many of these intuitive capacities remain dormant. My work weaves transformative change processes, creative practices, trauma and healing work, leadership and organisational development, community building, and earth-based wisdom traditions to unfold, amplify and maintain these inherent capacities. I thrive within ambiguity and complexity and gravitate toward integral, participatory, and embodied practices.

If you are interested to go deeper, TEH offers a few individual sessions with Luea Ritter Please contact Luea personally after her session to schedule this.

3) August 18: 16.00-17.30 – ‘A Future Society in Harmony with Universal Laws’ with Marja de Vries

About the session

At this moment there are two paths to the future. That means that we have a choice. Marja de Vries uses the term 'Societies in Balance' for societies in which the insights into the universal laws are integrated into all aspects of their culture. Therefore, the culture of these societies is in harmony with nature and in line with who we in essence are. In contrast to our Western societies, 'Societies in Balance' are peaceful, stable, egalitarian and flourishing societies, which are characterised by equality between men and women. Recently wisdom keepers from different cultures all over the world share their ancient wisdom about these societies openly so all of humanity can benefit from it. These insights reveal that 'Societies in Balance' and 'Societies out of Balance' are two completely different cultural systems. They each are based on their own fundament of inextricably connected aspects. The most important of these closely connected aspects is the worldview, the way of organisation and the state of consciousness that is considered the normal state of being. While in 'Societies in Balance' the normal state is a state of inner balance, in 'Societies out of Balance' the state that is considered normal, is a state of permanent imbalance where the masculine, rational outwardly directed aspect dominates the feminine, feeling, intuitive inwardly directed aspect. Knowing the difference between the two different kinds of societies makes it possible to consciously choose the future we want.

About Marja de Vries

Marja de Vries studied biology and ecology, worked as a fabric artist, learned from indigenous cultures and has insights into the non-physical reality. As a result, she sees the big picture, universal patterns and interrelatedness. She is the author of two books: the best-selling book 'The Whole Elephant Revealed, insights into the existence and operation of 'Universal Laws and the Golden Ratio', published in Dutch (2007), English (2012) and German (2014) and 'Societies in Balance': towards a future in harmony with the Universal Laws', published in Dutch (2014). Currently, she is writing a book about organisation in such 'Societies in Balance'. See also: www.marjadevries.nl

4) August 24: 16.00 – 18.00 – ‘Dreaming A World Into Being’ with Mala Kline

About the session

We all know we need to change, but what is this different world that is a real alternative to the world of capitalism and free market bound together with technology that preaches to us that ‘There is no alternative?’ What is the alternative to homogenisation, virtualisation, and the blind drive to actualisation resulting in burn out, abuse of human and natural resources, a takeover of the planet by greed that does not spare any species or living being, and is progressively ruining this conscious being that is the planet Earth we are a part of and that is our Home. We have lost the sense of living in interdependency with the rest of the natural world, the respect for the other and a sense of what is enough. The coming of the virus may be a way of saying ‘It is enough!’ After expansive colonisation of the planet the time has come to pull back, to stop, to pause. Pause is the only way to heal. Here is an opportunity to change our ways. If we don’t, we might not survive as a species. But what are these alternative modes of being and being with the world? How can we imagine what is here only potentially so that it becomes possible?

Insightful creativity rises within us in moments of alignment. When we align with our own nature, we align with the order of continuously unfolding universe, the knowing of intuition lights up within us, and the path of synchronicity opens for us. Moments of alignment matter more than any fixed idea or image of utopia projected into the future. In this short course we will dream awake. Dreaming calls us into aligned unfolding by showing us what the inner truth is and what the obstacles on the way to it are. But dreaming is also oracular. It shows us what is potentially present and possible within the present moment. Thus, we will plunge into the vast ocean of the dreaming mind with our experiencing body to source for seeds, visions of alternative. Once we receive the insight, however intuitive, it begins to act as a new focus, and we can then let go. We will work with our visionary capacities. We use imagery, short inductions or visualisations that affect our feeling body and the subconscious. The images that unfold are both diagnostic and transformational. They allow us to see and cut through the confusion and transform whatever is blocking us to return to the core connectedness, where we are deeply present and can engage with life, its potentials and its powers, imaginatively, creatively and subversively.

About Mala Kline

Mala Kline (SLO/BE) is a performer, choreographer and writer. She holds BA in philosophy and comparative literature (UL, Ljubljana), MA in theater (DasArts, Amsterdam) and PhD in philosophy (UL, Ljubljana and in the frame of a.pass research centre, Brussels). She is a certified practitioner and teacher of Sapphire™ imagery and dream work by Catherine Shainberg and the School of Images (NYC).

All her artistic and theoretical work is embedded in the practice of dreaming. On the base of Sapphire™ work she developed a creative and performative practice of presencing and dreamwork. In her author-based choreographic works, such as Eden, Scores for Dreaming, Dream Hostel, Genesis, she uses Sapphire™ to facilitate individual and communal dreaming in order to create unique singular worlds weaved from and generated through the language of our dreaming.

* [Sapphire™ Work](#) is a registered trademark of Catherine Shainberg.

If you are interested to go deeper, TEH offers a few individual sessions with Mala Kline at the end of August. Please contact Mala personally after her session to schedule this.